

Lisi Raskin

SOLO AND TWO PERSON EXHIBITIONS AND COMMISSIONS

- 2019 *Lisi Raskin and Jesse Harrod: Mending and Repair In Response*, Fleisher Ollman Gallery, Philadelphia
- 2016 *Leaden Hearts*, Galleria Riccardo Crespi, Milan
Tight and White, This Friday or Next Friday, Brooklyn, NY
- 2015 *Vertical Blind*, Kentucky Museum of Art and Craft, Louisville (commission)
Curator: Aldy Milliken
- 2014 *Recuperative Tactics*, Art in General, New York
Curator: Courtenay Finn
Mutual Immanence, Churner and Churner, New York
- 2012 *Shots in the Dark*, Churner and Churner, New York
MotorPark (with Kim Charles Kay), ICA Maine College of Art, Portland
Curator: Daniel Fuller
- 2010 *Raskin/Hauptman: Kriegswichtig*, Reception, Berlin
Mt. Disappointment, The Company, Los Angeles
- 2009 *Warning Warum*, Dia Art Foundation, New York
Curator: Lynne Cooke
Missile Park, Volta Show with Galleria Riccardo Crespi, New York
Sunday Punch II (Barbarossa Style), Art Berlin Contemporary with Milliken Gallery, Berlin
Launch on Tactical Warning, Galleria Riccardo Crespi, Milan
Armada, Blanton Museum of Art, University of Texas at Austin
Curator: Risa Puleo
- 2008 *Mobile Observation (Transmitting and Receiving) Station*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Curator: Maria Lind
Topside, Milliken Gallery, Stockholm
- 2007 *Switchyard*, Guild and Greyshkul, New York
Project Estrange, Signal Galeri, Malmoe, Sweden
Project Estrange (and other research), Gavle Konstcentrum, Gavle, Sweden
- 2006 *High Positive Void Coefficient*, Galleria Riccardo Crespi, Milan
Curator: Gabi Scardi
Jack Shack, MoMA PS1, Long Island City
Curator: Bob Nickas
- 2005 *(Remote Location) Observation Station*, Transmission Gallery, Glasgow
Parallel Telegram, Kuenstlerhaus Bethanien, Berlin

SELECTED GROUP EXHIBITIONS

- 2022 *Collapse*, 20 Washington Place, Rhode Island School of Design, Providence.
Curators: Center for Complexity
- 2021 *Faculty Exhibition*, RISD Museum, Providence
Curator: Mark Moscone

- 2020 *Splitting the Atom*, Contemporary Art Center, Vilnius, Lithuania (Catalog)
Curators: Ele Carpenter and Virginija Januskeviciute
- Flat Earthers*, The Engine Room and Te Whare Hera, Wellington, NZ
Curators: Raewyn Martin and John Lake
- 2019 *READ WRITE RIOT*, McCabe Library, Swarthmore University, Swarthmore, PA.
Curators: Libby Hoffenberg, Roman Shemakov, and Kelsey Skaroff for Peebls
- 2018 *Painting Now 2*, Galleria Riccardo Crespi, Milan
- My Vicious Throbbing Heart*, Franklin Street Works, Stamford
Curator: Risa Puleo
- 2017 *HDTS Archive Exhibition*, High Desert Test Sites, Joshua Tree
Curated by: Aram Moshayedi and Sohrab Mohebbi
- Anachronism and Liberation*, Tiger Strikes Asteroid, Philadelphia
Curated by: Mary Henderson and Jane Irish
- The Stand*, P!, New York
Curated by: Prem Krishnamurthy and Anthony Marcellini
- 2016 *Person, Place or Thing*, Fleisher Ollman Gallery, Philadelphia
- The Future Will Never Arrive*, Hessel Museum, Bard College, Annandale-on-Hudson
Curated by: Rachel Rakes
- Anthropocene*, Riccardo Crespi, Milan
- 2015 *Socialism, Really?*, Momenta Art, Brooklyn
Curator: David Xu Borgonjon
- Minimal Forms of Reality*, Bunkier Stzuki, Krakow, Poland (catalog)
Curator: Lidia Krawczyk
- Food, Shelter, Clothing*, Kentucky Museum of Art and Craft, Louisville
Curator: Aldy Milliken
- The Rose Has Teeth in the Mouth of the Beast*, Apalazzo Gallery, Brescia
- 2014 *Subjective Views: Cauleen Smith, Emre Hüner, Lisi Raskin*, Saat Saath Arts Foundation, Delhi
Curators: Dieter Roelstraete, Mari Spirito, and Laura Raicovich
- Monument to Cold War Victory*, The Cooper Union, New York
Curators: Stamatina Gregory and Yevgeniy Fiks
- Lenin Icebreaker*, Austrian Cultural Forum, New York (catalog)
Curator: Olga Kopenkina
- The Last Picture Show*, Churner and Churner, New York, NY
- 2013 *Momentum 7*, The Nordic Biennale for Contemporary Art, Moss, Norway (catalog)
Curator: Power Ekroth
- 2012 *Radical Terrain*, Rubin Museum, New York (catalog)
Curator: Beth Citron
- Estate*, Marianne Boesky, New York, NY
Curator: Lucie Fontaine
- AnT EyE Subject(ive)*, FAB Gallery, Virginia Commonwealth University, Richmond
- 2011 *Drawn to Disaster*, ICA Maine College of Art, Portland
Curator: Daniel Fuller
- CLAP*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson
Curators: Nova Benway, Michelle Hyun, Nathan Lee, Dylan Peet and Tom Eccles
- 3rd Singapore Biennial*, Old Kallang Airport, Singapore (catalog)
Curators: Russell Storer, Trevor Smith
- Time Machine in the Atomic War Command*, Konjic, Bosnia
Curator: Branko Dimitrijevic

- 2010 *FQ Test*, CMG Gallery, Moscow
Curator: Andrey Parshikov
- Catch Me! Grasping Speed*, Kunsthaus Graz, Austria (catalog)
Curator: Katrin Bucher
- 2009 *100 Years*, MoMA PS1, Long Island City
Curator: Klaus Bisenbach
- Do They Love Their Children Too?*, Milliken Gallery, Stockholm
- The 11th International Istanbul Biennial*, Istanbul (catalog)
Curators: WHW
- The Red Thread*, Tanas Gallery, Berlin
Curators: WHW
- The 2nd International Athens Biennial*, Athens, Greece (catalog)
Curator: Chus Martinez
- The Stars in the Sky Are Still Boss*, Reed Gallery, University of Cincinnati
Curator: Matt Distel
- Soft Manipulation*, Stiftelsen 3,14, Bergen, Norway
Curators: Maria Lind, Zoran Eric, Enrico Lunghi
- Chris Jahncke, Julie Orser, Lisi Raskin*, The Company, Los Angeles
- 2008 *Command and Control*, ADAA Fair, Park Avenue Armory, New York
Curator: Maria Lind
- Katastrophenalarm*, NKBK, Berlin (catalog)
Curator: Christine Heidemann
- Self-Storage*, The Hardware Store Gallery, San Francisco
Curators: Anna Gritz and Courtenay Finn
- Through the Glass Darkly*, Redline Art Center, Denver (catalog)
Curator: Jenny Schlenzka
- Soft Manipulation*, Casino Luxembourg, Luxembourg (catalog)
Curators: Maria Lind, Zoran Eric, Enrico Lunghi
- The Possibility of an Island*, Museum of Contemporary Art, North Miami (catalog)
Curator: Ruba Katrib
- Human Resources*, The Company, Los Angeles
- 2007 *Green Dreams*, Kunstverein Wolfsburg, Germany (catalog)
Curator: Christine Heidemann
- Formalities*, IASPIS Project Space, Stockholm (catalog)
Curator: Maria Lind
- What Remains*, Lambretto, Milan, Italy.
Curator: Marco Tagliafierro
- The Line of Time + The Plane of Now*, Wallspace and Harris Lieberman Gallery, New York
- Pensée Sauvage - von Freiheit*, Frankfurter Kunstverein, Frankfurt (catalog)
Curator: Chus Martinez
- Jardins D'amis*, Immenance, Paris
Curator: Christine Heidemann
- Shared Women*, LACE, Los Angeles
Curator: A.L. Steiner, Eve Fowler, Emily Roysdon
- 2006 *Written in Light*, Bloomberg HQ/Art in General, New York
Curator: Zeljka Hembele
- Ridykeulous*, Participant, Inc., New York
Curators: A.L. Steiner and Nicole Eisenman
- 2005 *Atomica*, Lombard Fried, New York

- Hunch and Flail*, Artists Space, New York
Curator: Amy Sillman
- Greater New York 2005*, MoMA PS1, Long Island City (catalog)
Curator: Alana Heiss, Klaus Bisenbach, Bob Nickas
- Who's the Protagonist*, Guild and Greyshkul, New York
- 2004 *Salad Days*, Artists Space, New York
Curator: Jeffery Walkoviak
- Skull Turner*, Year Project, Brooklyn
Curators: Meredith Sparks and Ellie Ga
- Field*, Socrates Sculpture Park, Long Island City
Curator: Alyson Baker
- 2003 *Research Station*, High Desert Test Sites3, Joshua Tree
- 24/7*, Contemporary Art Center, Vilnius, Lithuania (catalog)
Curator: Raimundas Malasauskas
- 2002 *High Desert Test Sites*, Joshua Tree (as part of A.O.T.)
- Procession*, Columbia University, New York
Curator: Eva Respini
- Ides of March Biannual*, ABC No Rio, New York
Curator: Kim Keever

TIME AND SCREEN-BASED WORK

- 2019 Raskin, Lisi with Peebls. *Peebls Demos* EP. Audio recording. Accessed July 7, 2020.
<https://peebls.bandcamp.com/releases>
Collaboratively-written and performed music for collective liberation for listeners of all ages.
- Raskin, Lisi. "Some of (The Mechanics of Critique)." Hyperallergic. June 18, 2019. Accessed August 23, 2019. <https://hyperallergic.com/505431/some-of-the-mechanics-of-critique-lisi-raskin/>
"(Some of) The Mechanics of Critique" is an instructional video by Lisi Raskin that unpacks how Enlightenment Era philosophies and epistemologies affect how we engage with the world around us.
- 2012 Raskin, Lisi. "Redacted Histories of the Space Race." Creative Time Reports. November 14, 2012. Accessed August 23, 2019.
<http://creativetimereports.org/2012/11/14/redacted-histories-of-the-space-race/>
Taking the form of the video montage and reportage, Raskin interviews her alter ego, Herr Doktor Wolfgang Hauptman at the intrepid Museum in New York City about the space race, science fact and fiction, and the myth of the Nation State.
- 2011 Raskin, Lisi. "Endgame Tourism." Triple Canopy. December 11, 2011. Accessed July 01, 2019.
https://www.canopycanopycanopy.com/contents/endgame_tourism
After a research trip to General Joseph Broz Tito's Bunker outside of Sarajevo, Raskin interviews Herr Doktor Wolfgang Hauptman about the aesthetic of nuclear bunkers, the holocaust, and the phenomenology of bunkers, in general.
- 2009 *Warning Warum*, Dia Art Foundation, New York, NY
Curator: Lynne Cooke
Warning Warum is a web-based artwork that allows users to simulate the effects of a 12 kiloton or 9 megaton nuclear weapon on the address of their choosing. When the artwork became obsolete, the artist chose not to allow the Dia foundation to restore it.
- 2008 *Able Archer '83 (multi-character narrative drama on vinyl)*, Country Club/Iconoclast Editions, Cincinnati, OH
This radio play takes place within the confines of the Titan Missile Silo outside of Tucson, Beale early warning center, and other Cold War clandestine locations. Raskin plays all characters in an attempt to implicate herself in all possible positionalities.

SELECTED AWARDS

2021	Artist in Residence, Surf Point, York, ME
2016	Kunstdepot Göschenen Artist Residency, Göschenen, Switzerland
2013	Creative Time Global Residency
2012	Quimby Foundation Grant
2010	Artists' Fellowship, Inc. Mayer Foundation Fellowship
2008	Artist in Residence, Center for Curatorial Studies, Bard College Annandale
2007	Artist in Residence, IASPIS, Stockholm
2005	Guna S. Mundheim Berlin Prize, The American Academy in Berlin

SELECTED PRESS

Sandstrom, Natalie. "Expanding 'Outside,' Lisi Raskin and Jesse Harrod's 'Mending and repair in response' at Fleisher Ollman." *Artblog*. October 19, 2019.

Raicovich, Laura. "An Animated Teaching Tool That Breaks Down How Criticism and Ideology Work." *Hyperallergic*. June 18, 2019. Accessed July 01, 2019.

<https://hyperallergic.com/505431/some-of-the-mechanics-of-critique-lisi-raskin/>.

Butler, Sharon. "Throbbing Heart: Queerness and Abstract Painting," *Two Coats of Paint*, September 2018.

Markus, David, "The Stand," *Art in America*, April, 2017.

Rakes, Rachael, "The Stand," *The Village Voice*, April, 2017.

Newhall, Edith, "Philly Artists at Fleisher/Ollman," *Philly.com*, December 23, 2016.

Kang, Kang, "Yishu Journal of Chinese Art," *Really, Socialism?!*, March, 2016.

Nasher, Anna, "Damn Dad, I Have No Idea." An Interview with Lisi Raskin," *Szum*, September 19, 2015.

Katz, Marisa Mazria, "Going Off Script: Engaging Youth in Creative Practice," *Creative Time Reports*, August 5, 2015.

Nouril, Ksenia, "Absent Statues," *Calvert Journal*, Calvert 22 Foundation.

Markus, David, "Crafting Community, Caressing Form: An Interview with Lisi Raskin," *Hyperallergic*, June 22, 2014.

Helmke, Juliet. "Lisi Raskin Recuperative Tactics," *The Brooklyn Rail*, June 5, 2014.

Bracco, Tara. "Invisible Labor in the Art World," *Invisible Labor*, May 18, 2014.

Insogna, Liz. "Lisi Raskin's Mutual Immanence," *Huffington Post*, May 13, 2014.

"Tegene Kunbi: Making Colors Speak." *Lobster and Canary*, May 11, 2014.

"Exhibitions: The Lookout," *Art in America*, April 24, 2014.

Bryant, Eric. "Creative Time Rethinks the Artist Residency for the Global Art World," *Artspace*, December 13, 2013.

Ekholm, Rikard. " 'Momentum 7' i Moss," *Konsten*, September 5, 2013.

Ekholm, Rikard. "Nordisk biennal. Motstridiga budskap i Moss," *Dagens Nyheter*, September 5, 2013. Pg. 11.

Estefan, Kareem. "Creative Time Reports Editors' Picks," *Creative Time Reports*, August 19, 2013.

Rouges, Lunettes. "Dans le bunker de la Biennale de Bosnie, Tito est de retour," *Le Monde*, May 6, 2013.

Feidelson, Lizzie. "National Treasures," *Triple Canopy*, October 4, 2012.

Marcus, Rose. "Legit Admin: Conversations with Sheila Pepe and Lisi Raskin," *DIS Magazine*, May 25, 2012.

Lombardi, D. Dominick. "Lisi Raskin: Shots in the Dark," *Mana Fine Arts*, March 22, 2012.

Steadman, Ryan. "Shots in the Dark: 2005-2012," *Critical Mob*, March 14, 2012.

"Lisi Raskin's Military," *NYArts*, February 2012.

Bouchard, Sarah. "Drawn to Disaster," *The Bollard*, July 8, 2011.

Schroeder, Nicholas. "The ICA Urges Examination of Disaster." *The Phoenix*, July 19, 2011.

"Lisi Raskin: The Company." *American Contemporary Art*, April/May 2010: 38, 39.

Pomonis, Mary Anna. "Lisi Raskin, The Company, Los Angeles." *Flash Art International* (October 2010): 119.

Minioudaki, Kalliopi. "Don't Complain. Unless You Never Fantasized a Revolution. Afterthoughts about the 11th International Istanbul Biennial," *Kaput Magazine*, vol. 07, November 6, 2010

Morris, Matt. "Pictures and Statues: Country Club affirms the relevance of the handmade." *City Beat*, July 7, 2010.

Ekroth, Power. "What Keeps Mankind Alive? The 11th Istanbul Biennial." *Flash Art International*, (November/December 2009): 30.

Ruud, Clare. "Best of 2009. Best installation: Lisi Raskin's Armada." *...might be good*, Issue #138, December 25, 2009.

Bailey, Stephanie. "Heaven 2nd Athens Biennale." *Art Papers* September/October 2009: 40-41.

"Lisi Raskin," *Hurriyet Daily News*, September 7, 2009.

Fuller, Daniel. "No Nukes." *Art 21 Blog*, August 2009.

Green, Kate. "Lisi Raskin: Blanton Museum of Art." *Art Lies*, Summer 2009, 85.

Trezzi, Nicola. "Craft: From Commodities to Talismans, Modernity as a Remedy to the Aftermath." *Flash Art International* (July-September 2009).

Miller, Daniel. "Red Thread." *Frieze.com*, July 13, 2009.

Raskin, Lisi as told to Lauren O'Neill Butler. "500 Words." *Artforum.com*, March 23, 2009.

Rosenberg, Karen. "Cheeky Hipsters in the Halls of Victorian Brigadiers." *The New York Times*, February 22, 2008.

Yablonsky, Linda. "Best in Show." *Artforum.com*, February 24, 2008.

Johnson, Paddy. "The ADAA Fair." *Art Fag City*, February 25, 2008.

Wasserman, Judy Rey. "The ADAA Art Show 2008." *Post Conceptual UnGraven Image*, March 6, 2008.

Robinson, Walter. "CARDBOARD BOX SHOW IN CALI," *Artnet News*, May 6, 2008.

"CCS Bard presents I've Got Something in My Eye in the Hessel Museum of Art," *Artdaily.org*, July 21, 2008.

Archer, Nate. "Lisi Raskin," *designboom*, August 27, 2008.

Larsson, Bjorn. "En mer sublim ondska," *Omkonst*, September 4, 2008.

Thiele, Camela. "Eine Minute Niagrafall." *Badische Neue Nachrichten*, June 22, 2007.

Cruewell, Thiele. "Begungung mit dem Fremden." *Frankfurter Allegemeine Zeitung*, June 25, 2007.

Hebert, Niels. "Nyfiken American staeller ut raketbas i Gaevle." *Arbetarbladet*, August 18, 2007.

Widegren, Bjorn. "Man maste se upp pa Konstcentrum." *Gefle Dagblad*, August 18, 2007.

Waltenberg, Lillith. "Raketkoll." *Dygnet Runt*, May 4 - 10, 2007.

Cotter, Holland. "Lisi Raskin Switchyard." *The New York Times*, May 11, 2007.

Bryan-Wilson, Julia. "Julia Bryan-Wilson on Lisi Raskin." *ArtForum* May, 2007.

Carolei, Chiara. "Lisi Raskin: An Interview." *Rivista di Equipèco, Primavera* 2007, p. 23, 24.

Casavecchia, Barbara. "Lisi Raskin at Riccardo Crespi." *Flash Art International* Dec-Jan. 2007.

Pesapane, Lucia. "Lisi Raskin at Riccardo Crespi." *Tema Celeste* December 2006.

Peter, Mick. "Lisi Raskin at Transmission Gallery." *C Magazine* March 2006.

Rutter, Ben. "It's Pronounced Nu-cle-ar." *Ny Arts* vol. 10, no. 9, Sept - Oct, 2005.

Moyer, Carrie. "Not by Design." *The Gay City News* vol. 75, no. 29, July 21 - 27, 2005.

Cotter, Holland. "ART REVIEW; Fanciful to Figurative to Wryly Inscrutable." *The New York Times*, July 8, 2005.

Reinhardt, Kirsten. "Besuch im Bunker." *Berliner Zeitung*, January 29, 2005.

Johnson, Ken. "Field: Science, Technology and Nature." *The New York Times*, July 23, 2004.

Johnson, Tom. "Field: Science, Technology and Nature." *The Brooklyn Rail*. September 2004.

Inciuraite, Kristina. "Time and Space Travel: Interview with Lisi Raskin." *24/7*. September 12, 2003.

COLLECTIONS

Hessel Museum, Bard College, Annandale-on-Hudson

Dia Art Foundation, New York

American Academy Berlin, Germany

Los Angeles County Museum of Art

Bunkier Stzuki, Krakow, Poland

Private Collection Austin, Texas

Private Collection Eindhoven, Netherlands

Private Collection, Park City, Utah